

Sara Ogilvie

Born 1971 Edinburgh, Scotland,UK

1993-94 Post Graduate Diploma- Illustration/Printmaking, Edinburgh College of Art
1992 Lahti Design Institute, Finland
1989-93 B.A (Hons)-first class-Illustration /Printmaking, Edinburgh College of Art

Residencies

2004 Visiting Artist at Malaspina Printmakers Society, Vancouver, BC, Canada
2001-2002 Visiting Artist / Lecturer at Minneapolis College of Art and Design, Minnesota, USA
2000 Dundee Contemporary Arts Print Studio, Scotland
1996 Marcihac-sur-cele Stone Lithography Workshop, Lott Valley, France
1992 Lahti Design Institute, Finland

Awards/Commissions

2007 Inspire – Visions of Ashington and Blyth in 2027 - South East Northumberland Public Art and Design Initiative Commission. in conjunction with Wansbeck Council, Blyth Valley Council, One North East and Commissions North.
2006/07 AA2A Artist in Residence Scheme, Newcastle University
2006 ISIS Arts New media training bursary, Newcastle upon Tyne
2004 ECA Research and Staff Development Award
2000 Visual Arts Prize, DCA / University of Abertay Dundee, Dundee Contemporary Arts Print Open.
1999 ECA Research and Staff Development Award
1999 Scottish Arts Council Grant
1998 Etching Redemption Prize, Agart World Print Festival, Ljubljana, Slovenia
1997 Commonwealth Heads of Government Commission: Commissioned by Edinburgh City Arts Centre, EICC and Edinburgh City Council to create an editioned print to commemorate the Commonwealth Summit in 1997.
Presented as gifts from the city to all Commonwealth heads of State including HRH the Queen and Nelson Mandela.
1997 Binks Fellowship, Edinburgh College of Art: Fellowship to further artistic development, and to research introducing intaglio /photopolymer print within the existing print workshop within Visual Communications.
1996 'Homage to Senefelder' Award, Edinburgh Printmakers Workshop
1993 The Heriot Watt Medal, Heriot Watt University
1993 Helen.A.Rose Bequest
1992 Heriot Watt Award for Design, Edinburgh College of Art

Solo Exhibitions

2007 'Tobacciana', Northern Print Gallery, Gallery 2, Newcastle upon Tyne
2004 'Hither and Thither', Malaspina Gallery, Vancouver, BC, Canada
2001 'Entrada', The Foyer Gallery, Abertay University, Dundee
2000 'Sara Ogilvie's Mexico City', Edinburgh Printmakers Gallery
1998 'The Twelve Labours', Ink tank Gallery, Edinburgh
1995 'Amphitheatres and other Works', Open Eye Gallery, Edinburgh

Group Exhibitions

2007
'Zoo', Edinburgh Printmakers Gallery
'Inkubator', - Artists books, prints & multiples, Edinburgh Printmakers Gallery
'Stone•Plate•Grease•Water', Y Taber ncl – Museum for Modern art Wales, Machynlleth

2006

'Making a Mark', Northern Print Studio gallery, Newcastle
International Print Triennial, Touring Exhibition: Krakow, Poland
'PrintROOM'@ Bureau Gallery, Salford, Manchester
The Human Zoo, Baring Wing Gallery, University of Northumbria, Newcastle upon Tyne

2005

'PrintROOM', Hotel Mariakapel, Work and Exhibition Space, Hoorn, Holland
Impressions, invited group show, The RBSA Gallery, Birmingham
Spillers Wharf Print Village, Northern Print Studio, North Shields
(Mouth of the Tyne Festival)
'If all the World were paper ...', Northern Print Studio, North Shields
Through a Child's Eye, Edinburgh Printmakers
London Art fair, Islington Business Centre

2004

Adair Margo Gallery, Group show (5 invited artists), El Paso, Texas, USA
Eurographik Exhibition, Moscow Contemporary Art Museum, Moscow

2003

Eurographik Exhibition, Lavra Gallery, Kiev, Ukraine
'World's prominent Printing Artists', Group show (7 invited artists),
Hyundai arts Centre Gallery, Ulsan, South Korea
Glasgow Art Fair, George square, Scotland

2002

'Zeichen der Gegenwart', Vienna Art Center Gallery, Austria
Triennial 100 Cities, Culture Center, Gubin, Poland

2001

Minneapolis College of Art and Design Faculty Show, Minnesota, USA
'Kontynents, Contemporary Art Gallery - Ksiaz castle, Walbrzych, Poland
Wrexham Print International, Wrexham Arts Centre, Wales
'Artists' Books'. Edinburgh Printmakers

2000

'Printmaking Present', Gracefield Art Centre, Dumfries
'Sum of Parts', invited group show, Fruitmarket Gallery, Edinburgh
Dundee Contemporary Arts Open Exhibition, Dundee
International Print Triennial, Touring Exhibition: Krakow,
Poland -Nurnberg, W.Germany
Bunkier Sztuki, Palace of Art, Kraków
Municipal Art Gallery, Czestochowa
Polish Institute, Leipzig
Messezentrum, Nürnberg
Intergraphia World Award Winners, Contemporary Art Gallery, Katowice
Prints from the Scottish Studios, Art at Fleet Place, London
Sapporo International Print Biennial, Hokkaido Museum of Modern Art, Japan
'Multiples', Fruit market Gallery, Edinburgh

1999

Contemporary print Fair, Atlantis Gallery, Brick lane, London
Varna International Print Biennial, Art Gallery of Varna, Bulgaria
'Pagemakers', National Touring Exhibition, Gracefield Art Centre, Dumfries
Printmakers Council Biennial, Whiteleys Gallery, London
200 Years of Lithography, Edinburgh Printmakers

1998

Agart World Print Festival, Ljubljana, Slovenia
Rencontres d'Atelier, Galerie du Musee, Paris
'Portrait of a Capital', Edinburgh Arts Centre
Third international Symposium in Lithography at Helliden Grafiska Verkstaden, Tidaholm, Sweden

The Contemporary Print Show, Barbican Centre, London

1997

22nd International Biennial of Graphic Art, Ljubljana
-selected to represent Britain by the British Council
Folio Society Illustration Finalists Exhibition, Royal College Art, London

1996

'Homage to Senefelder', Edinburgh Printmakers
International Senefelder Exhibition, Offenbach, Germany
Scottish Print Open, Glasgow Print Studio
'Boundless', National Open Exhibition, Yorkshire
Belgrade Exchange Exhibition, Galerija Graficki Kolektiv
4th Biennial of Graphic Art Belgrade, Cvijeta Zuzoric Art Pavilion
'Seeing is Believing; The Magic of the Mask', Mid Pennine Arts, Burnley

Academic Employment

Currently p/ t Printmaking Tutor Edinburgh College of Art, School of First Year Studies (since 1998)

2007

Northumberland College - Art ,Design & Media - Visiting Lecturer

2006

Glasgow School of Art , School of Visual Communications - Visiting Lecturer
Leith School of Art, Edinburgh -Summer school tutor in screen printing

2005 – 06

University of Dundee- Duncan of Jordanstone, School of Television & Imaging -Visiting Lecturer

2004

Leith school of Art, Edinburgh-Visiting Lecturer
University of Northumbria, School of Arts and Social sciences, Printmaking department - Visiting Lecturer
Glasgow School of Art, School of Visual Communications- Visiting Lecturer

2002 - 2003

Edinburgh College of Art, School of Visual Communications- Life drawing and Illustration/Printmaking Tutor

2002

University of Dundee - Duncan of Jordanstone, Constructed Textiles Department- Visiting Drawing Lecturer
Plains Art Museum, Fargo, North Dakota and Moorhead State University, Moorhead, Minnesota- Visiting Lecturer

2001 – 2002

Minneapolis College of Art and Design
Fine Arts Division-Visiting Artist/Full time Lecturer in Printmaking and Foundation Figure drawing:

- Relief Printmaking techniques (Fall Semester)
- Screenprinting (Fall Semester)
- Foundation Figure Drawing (Fall Semester)
- Advanced Printmaking Seminar (Spring Semester)
- Screenprinting (Spring Semester)
- Foundation Figure Drawing (Spring Semester)
- Mentor for Independent Study in Printmaking (Spring Semester)

2000 – 2001

Glasgow School of Art, School of Visual Communications - Visiting Lecturer

1998 -2001

Edinburgh College of Art, School of First Year Studies - Printmaking Tutor

1995 -2001

Edinburgh College of Art, School of Visual Communications

- Life drawing and Illustration/Printmaking Tutor(3rd year undergraduates)

Other Teaching experience

Currently- Freelance artist within the education team Baltic Centre for Contemporary Art and National Galleries of Scotland

Public Collections

PrintROOM, Artist book archive, Holland
Malaspina Printmaking Society, Vancouver, Canada
Moscow Contemporary Art Museum
Hyundai Art Centre, Ulsan South Korea
Dundee Contemporary Arts
Abertay University, Dundee
City Art Centre, Edinburgh
Agart Art Association, Ljubljana, Slovenia
National Library of Scotland, Edinburgh
Yale College, Wrexham
Edinburgh International Airport

Reviews/Publications

2007

Stone • Plate • Grease • Water, International Contemporary Lithography Catalogue,
School of Art Press, The University of Wales, Aberystwyth (ISBN 9781899095254)

Front Cover and Exhibition Review of Tobacciana-Daniel Carey, Artist Newsletter,
March 07 (ISSN 02613425)

The North Phase/TheatreArts, 1,3,07, 'Shore and Tobacciana'-Gavin Selby

Crack Magazine, February 07, NB Group, The Crack Ltd

North East On, February 07, 'Years of Smoking'-Tom Walker

North East Times, February 07, 'Four of the Best at Northern Print' -Dan Sheridan

Northern Echo, 18.1.07, 'Pick of the Week'-Gavin Havery

The Metro, Jan 16th 2007, 'Shore and Tobacciana' -Amy Rudd

2006

'Sara in quest for Paradise Patrol' Northern Business, The Journal, 22.12.06

2004

'Arts & Life, Queue, The Vancouver Sun, 16.9.04

'Preview, the gallery guide- Alberta, BC,, Oregon, Washington', Sept/Oct

Chop Newsletter, 'Sara Ogilvie: A Review,' - Catherine Stewart

2003

'Eurografik Kyiv -European culture Integration Bridge', Moscow Contemporary Art Gallery catalogue
(ISBN 83-88890-28-X)

Exhibition review -Art in Culture, June , Vol 4, No 6,

MisoolSarang Publications, (Seoul, La-08957)

'Trend of Modern Printmaking Art as New Expression Method'- Yu Jae-gil,

Seven Print Artists, Hyundai Arts Center Catalogue

'Grease is the Word'-Paul Croft, Printmaking Today, Summer (ISSN 09609253)

2002

'Zeichen der Gegenwart'- Witold Skulicz,Vienna Art Center Catalogue
(ISBN83-88890-10-7)
'Stone Lithography' - Paul Croft (A&C Black, ISBN 0-7136-5056-7)

2001

'Artists in Residence', Spectrum Magazine, Scotland on Sunday, 25.3.01
'Artists' Books'-John Calcutt, Scotland on Sunday, 1.7.01
'Bound together by literary ideas'- Neil Cameron, The Scotsman,3.7.0

2000

'Breaking the Sound Barrier-Artist Profile'-Anne Desmet, Printmaking Today, Vol 9 No 4, Winter
(ISSN 09609253)
'Literary Imprints' -Jim Anderson,Printmaking Today, Vol 9 No 3, Autumn (ISSN 09609253)
'Edinburgh an Intimate City', The City of Edinburgh Council publication
'Art listings'-Helen Monaghan, The List'

1998 'New tale of two cities'-Paul Brown, The Express,22.6.98

1997

Interview for National News,Reporting Scotland, Scottish Television
'Décadi Journal'-J.P Bloch, Quercy, France

1996 'Visual arts review' Glasgow Herald, Clare Henry, 19.2.96

1995 'Bulletin',-Barry Didcock,The Scotsman,16.10.95

1994

'Cover Story', volume 4 No5 -Scottish Book Collector (ISSN 09548769)
'More than a measure of success '- Sally Kerr,The Scotsman, 9.8.94

Illustration Commissions

Clients include: Alnwick Garden, Bolton University, Cravens, Canongate Publishing,Edinburgh City Council, Feast at the Fringe, Northern Rock, Polygon Publishing, Th_nk,Sport England, Statex Print, Usher Hall, Waterstones, Zedsaid publishing)